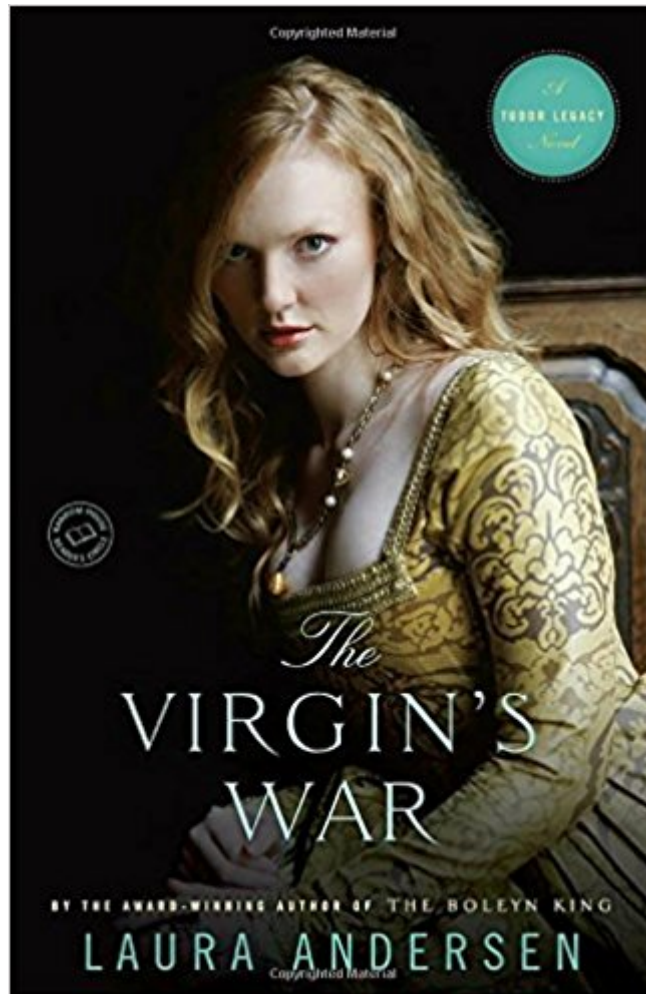




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The Virgin's War: A Tudor Legacy Novel



Synopsis

Perfect for fans of Philippa Gregory and Alison Weir, *The Virgin's War* is award-winning author Laura Andersen's gripping conclusion in the trilogy about the next generation of Tudor royals, bringing to life the drama and intrigue of Queen Elizabeth I; her daughter, Anabel, the Princess of Wales; and two countries locked in a battle for the ages. As the Spanish Armada approaches Irish shores, Elizabeth I feels the full burden of her royal office. She must not let England fall to her former husband, King Philip of Spain. And Princess Anabel, their daughter, has yet to declare with whom her allegiance and her support lie. Exiled Stephen Courtenay is in France with his brother, Kit, who has his own reasons for avoiding England. But rumblings of war, a sinister plot, and their loyalty to the crown call them home. Yet not even Pippa Courtenay, their sister, gifted with divine sight, can foresee the grave danger that awaits them all. As Queen Elizabeth commits her riches, her honor, and her people to the approaching conflict, she will risk everything—even her life—to preserve England's freedom. Find your next book club pick, read special features, and more. Join the Random House Reader's Circle. Praise for *The Virgin's War* "If you can't manage without HBO's *Game of Thrones* . . . this Shakespearean-era fantasy may be your cup of tea. . . . This volume imagines that Queen Elizabeth, known as 'The Virgin Queen' actually wasn't one—but married King Philip of Spain. When the couple becomes estranged, their daughter Princess Annabel must choose her alliance. It's a quandary that makes the clash between the Starks and the Lannisters look tame." "New York Post" "Not only has Andersen created a believable world, but characters readers have taken to heart. There is intrigue, passion, family drama, loyalty, sadness and great joy within these pages. As the novel moves quickly and intelligently to its climax, [Laura] Andersen fans will rejoice!" "RT Book Reviews"

Book Information

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Customer Reviews

I thought this was the best of the books in the series of the Boleyns. I became a fan after The Boleyn King but the books keep getting better and better. Between the attachment of Annabel and Kit to the begins of war between Spain and England to Pippps story it's hard to put the book down. The ending I thought was excellent and I would be happy if it was the end of the story, but I'm hoping that Ms. Andersen decides to write more.

I love Laura Andersen's style of writing and like all of her other books, I found this one extremely hard to put down! I hope she will continue to write other novels based on this period of history. She's an outstanding author!

Finishing a book is such a wonderful and horrible experience all at the same time. Finishing a series catapults those feelings into a realm I can't describe. I initially read the first book in the Boleyn King Trilogy so I could hate it. I will admit I tried really hard to hate it. I tried really hard to hate the idea of alternate history and yet I couldn't after the first book. This book beautifully ties all six of the Boleyn King and the Tudor Legacy novels together in splendid fashion! It was satisfying and tragic and beautiful and infuriating like books about history and war should be. It can be frivolous at times and gets a little too descriptive of how the characters look but the story and heart of each character is perfectly imaginable as something that could have happened. These books changed my view on alternate or changed history and for that, I am grateful!

I am a history buff and hate historical inaccuracies in books. But as the author never claimed this novel was historical fact (I am looking at you Phillippa Gregory) I was able to enjoy the story very much. I would not recommend reading this however if you have not already read the other books in this series - it would be too confusing. The author does a good job of wrapping up her alternate tale of the Tudor family and bringing the story to a satisfying conclusion.

I had been looking forward to getting a chance to preview the final novel in The Boleyn Trilogy's sequel trilogy from Laura Andersen. The Virgin War, while not quite as tight narratively as The

Boleyn Reckoning (the final novel of the original trilogy) packed almost as much of an emotional punch and did so while having far more narrative threads in play and delving further and further into the realm of speculation as this alternative history continues to take its inspiration from actual historical events and movements. The inevitable war between England and Spain draws closer but Elizabeth I and her daughter, Anne Isabella (Anabel), Princess of Wales, have long been laying the groundwork for a counter to the anticipated Spanish attack on English soil. Elizabeth's former husband, Philip of Spain (and Anne's father) is driven to pursue the war from a desire to save his daughter's soul by restoring her to the true faith | and because his latest wife and mother to his young twin sons, Mary Stuart, has a huge grudge against Elizabeth. With a political marriage proposed between Anabel and James VI of Scotland in the works, Anabel has been winning support for herself in the north of England while she and her mother have fed the public belief that they have fallen out with one another and that the young princess is malleable as far as Spanish influence is concerned. Involved in many of the machinations and assisting the Tudor women are the members of the Courtenay family as all involved work to balance their emotional struggles with the need to do what must be done to protect and preserve England. For the complete review, please visit my blog:[...]

How the change of a few key elements from history can bring about an entirely different story. Great imagination and imagery. I completely enjoyed all three books in the trilogy. An outstanding read!

I loved how all the plots got nicely tied together - and how cleverly all the obstacles were solved. I'm absolutely in love with every ship and plot twist and the stunning writing.

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